



SEEING RAPE

written by John Jay College students

RESOURCES FOR SURVIVORS OF SEXUAL ASSAULT, DOMESTIC/DATING VIOLENCE

At JOHN JAY COLLEGE:

The Women's Center for Gender Justice helps students who experience gender-based violence, including sexual assault, intimate partner violence, stalking, and sexual harassment. As confidential employees, we will not report information you share without your permission, unless there is an imminent threat.

New Building, L.67.00 | (646) 557-4535 | jgreenfield@jjay.cuny.edu

Counseling Services Center provides students with a complete range of counseling and referral services. All services are FREE and are available on a walk-in or appointment basis. Counselors are diverse in ethnicity, race, sexual orientation, religion/spirituality, age and gender. We also have Spanish-speaking staff.

New Building, L.68.00 | (212) 237-8111

In NEW YORK CITY:

Within 96 hours you can go to the emergency room at one of NYC's Sexual Assault Forensic Examiner (SAFE) Centers of Excellence where...

- You can receive treatment to reduce risk of the transmission of sexually transmitted infections (STIs) and HIV.
- You can receive emergency contraception.
- You can have evidence collected by a medical provider.
- And if you want—you can talk to the police.

At any time...

- You can call a hotline.
- You can get free counseling.
- You can see a doctor.
- You can be tested for sexually transmitted infections, including HIV.

HOTLINES

You can talk to someone in private but the number may show up on your phone bill.

NYPD Special Victims Report line

You can report the crime and you will not be asked to provide your name. If you are under 18, your parents may be notified.

(212) 267-7273

New York City Anti-Violence Project Hotline en inglés/español

Serves lesbian, gay, bisexual, transgender and HIV-affected individuals

(212) 714-1141

Love is Respect Hotline

Serves victims of youth dating abuse.

(866) 331-9474

WomanKind

Serves survivors of domestic violence and human trafficking

(888) 888-7702 | In Multiple languages!

Rape, Abuse, and Incest National Network (RAINN)

(800) 656-4673

www.rainn.org for their Online Hotline

(does not collect IP addresses and is completely private)

Safe Horizon's Rape, Sexual Assault & Incest Hotline/ Domestic Violence

(866) 621-4673 | (212) 227-3000 | TDD (866) 604-5350

NYC 24-hour Domestic Violence Hotline

(800)-621-HOPE (4673) or call 311.

SEEING RAPE

Seeing Rape 2023 celebrates its 10-year anniversary this April! We are so grateful to have been given the space, time and resources to

foster this opportunity for John Jay College students to shine creatively in their pursuit of justice. The Gerald Lynch Theater has been a lovely space where we can collectively gather to radically witness rape, sexualized harm and its aftermath as a concerned college community willing to have the difficult conversations to bring about awareness and ultimately change. In addition to our goal of eradicating rape, we seek to provoke conversation, dismantle stereotypes, and share the wisdom and creativity of John Jay College students.

Nine plays were selected for this year's performance and 11 playwrights wrote the pieces that will be staged in readings by professional NYC actors. This work had its genesis in a final class project in an interdisciplinary course called, **Seeing Rape**, taught by Professors Shonna Trinch and Barbara Cassidy. Guided by the disciplines of Linguistics, Anthropology and Theater, the student-playwrights embarked on a study of what it means to see and not to see rape in law, politics, literature, war, religion, and education. A common theme running through this year's plays is 'family'—a collective noun often used to refer to the group of people from whom we as humans come or a group of people with whom we most associate as somehow kindred. The plays you will see tonight challenge the notion of family as an unproblematic or romantic group.

Over the past ten years, more than 150 John Jay College students have seen the plays they wrote performed by professional actors and more than 7,500 of their peers have been their audience to radically witness the plays. The plays have tackled difficult topics of sexualized harm in war, immigration, family, the LGBTQIA community, sports teams, courtrooms. Themes have included hypermasculinity, toxic masculinity, victim-blaming, date rape, intersectionality, acquaintance rape, cat-calling, gang rape, intimate-partner violence, and much, much more.

The theater is a metaphor for human life: a place where people collectively represent their world, but also create it anew. Theater then is a way to remember and remind others of our human potential to think, create, and problem solve. Theater makes colleges and the world a better place! We are stronger together, and we are hopeful for a world where we become more united and aware of our interconnectedness to each other as a species and to the planet that we inhabit as well.

GERALD W. LYNCH THEATER

John Jay College of Criminal Justice of The City University of New York, an international leader in educating for justice, offers a rich liberal arts and professional studies curriculum to upwards of 15,000 undergraduate and graduate students from more than 135 nations. In teaching, scholarship and research, the College approaches justice as an applied art and science in service to society and as an ongoing conversation about fundamental human desires for fairness, equality and the rule of law. For more information, visit www.jjay.cuny.edu.

Since opening its doors in 1988, the **Gerald W. Lynch Theater** has been an invaluable cultural resource. The Theater is a member of **CUNY Stages**, a consortium of 16 performing arts centers located on CUNY campuses across New York City and the **CUNY Dance Initiative**.

The Theater is home to the Lincoln Center's Mostly Mozart Festival & White Light Festival, as well as the New Yorker Festival, Mannes Opera, the World Science Festival, and the revival of Mummunschanz. The Theater has hosted live and recorded events including David Letterman's My Next Guest Needs No Introduction, Inside the Actor's Studio, Carnegie Hall Neighborhood Concerts, Comedy Central Presents one-hour specials, the American Justice Summit, the NYC Mayoral Democratic Debates, and the launch of Jay-Z's REFORM initiative. The Theater welcomes premiere galas, conferences, international competitions, and graduations. For more information, and a schedule of events, please visit www.GeraldWLynchTheater.com

Karol V. Mason, President, John Jay College

Mark Flower, Vice President, Office of Finance and Administration

Jeffrey Brown, Director, Theater and Event Support Services

Rubina Shafi, General Manager, Gerald W. Lynch Theater

Jake Jobs, Assistant Technical Supervisor, Gerald W. Lynch Theater

William Grady, Head Audio Engineer, Gerald W. Lynch Theater

Jeffrey Marsey, Head Carpenter, Gerald W. Lynch Theater

Warren Cherry, Head Electrician, Gerald W. Lynch Theater

Ryan O'Hare, House Stagehand, Gerald W. Lynch Theater

Larissa DiCosmo, Patron Services Coordinator, Gerald W. Lynch Theater

Nardia Drummond, Office Manager, Theater and Event Support Services

Alyshia Burke, Theater Custodian

THE PROFESSORS, CO-FOUNDERS, SEEING RAPE FACILITATING, DIRECTING AND PRODUCING



Barbara Cassidy's (she/her)(playwright) plays have been seen at The Flea Theater, Margo Jones Theatre, Playwrights Horizons, JACK, Dixon Place. Little Theater and Bric Studios. She earned her MFA in Playwriting from Brooklyn College where she studied with Mac Wellman. Her play *INTERIM* was nominated for the Barrie Stavis Award by Playwrights' Horizons and is published in the anthology **New Downtown Now**. Cassidy was a **2021 RUC Resident, 2015 MacDowell Fellow** and a **2010-2011 Lower Manhattan Cultural**

Council Workspace Resident. She received a **2018 SuCasa Grant** from the Brooklyn Arts Council and a **2018 SPARC Grant** from LMCC., was a resident at HB Studio (2016) with Amie Hartman and Sarah Buff for their play **DIORAMA**. Cassidy is co-creator and co-director of **SEEING RAPE**—a theater and justice program at John Jay College of Criminal Justice. She was a semi-finalist for the Beatrice Terry Residency (2018), is a **New Georges Affiliated Artist**, and is a proud member of the Dramatists' Guild. Her play **MRS. LOMAN** will be presented at **The TANK, Fall 2022**.



Shonna Trinch, Ph.D. (she/her), is Professor and a sociolinguist in John Jay College's Department of Anthropology. Professor Trinch does research and has published books and articles on topics ranging from rape, intimate-partner violence and narrative to Brooklyn's gentrification, urban redevelopment, and the writing on storefront signs. Shonna enjoys teaching more than anything, and she believes the classroom is a special place where true, patient, and purposeful exploration can occur. The courses

she teaches with regularity are Forensic Linguistics, Ant/Eng 328; Sex and Culture, Ant/Psy 210; Language and Culture, Ant 220; Ethnographic Writing: Writing for a Multicultural World, Ant 325; and Gender, Justice a Global Perspective: Seeing Rape, ISP 334. The plays you will see tonight have their origins in the Seeing Rape class she co-teaches with Barbara Cassidy. Professor Trinch's book, *Latinas' Narratives of Domestic Abuse* examines how discrepancies arise in women's stories of violence when told to a host of different social and legal actors with in the American judicial system. Her latest book on gentrification co-authored with Edward Snajdr is entitled, *What the Sings Say: Language, Gentrification and Place-Making in Brooklyn* (Vanderbilt UP, 2020). In this work, Professors Trinch and Snajdr, among many other things, explore storefronts as technologies of placemaking, and they find two distinct sign types that create Brooklyn as two very different places for diverse peoples.

shonnatrinch.com

seeingrape.com

whatthesignssay.com

Shonna and Barbara have published about Seeing Rape with two undergraduates, Bianca Suazo and Jadeline Mulloi Nunez in an academic article entitled, "Linguistic Diversity on Center Stage," about language, race and justice in the journal, *Cultural Anthropology*. Currently, Shonna and Barbara are co-authoring a new book about their teaching, producing, directing, and facilitating the student-led theater program they co-founded called, *Seeing Rape*. They hope *Seeing Rape* will soon be a national model for the eradication of campus rape so that all students can thrive in the academic environment.

THE PLAYWRIGHTS



Cami Achury (she/her), *The Girls Locker Room*, is a junior at John Jay College. She is majoring in Deviance, Crime, and Culture with a minor in Interdisciplinary Studies and is graduating in 2024. She is from Washington Heights, New York. She took the Seeing Rape course after seeing the 2022 production. She hopes to bring awareness to important social justice issues, like rape and sexual abuse, by using theater as a way to change the world. She is excited to be a part of this year's Seeing Rape production.



Shaad Choudhury, *Last Day On Earth*, is a 24-year-old student from the Bronx, NY. He is currently a junior at John Jay College, majoring in Computer Science and Information Security and is expected to graduate in 2024. Aside from his studies, Shaad has a passion for playwriting, gaming, and music. He enjoys playing the piano in his free time, as well as playing games and reading novels. Shaad is an aspiring playwright, and his latest work, “*Last Day on Earth*,” explores the emotional turmoil of a person falsely accused of rape. He aims to express the complexity of the issue and bring awareness to the impact of false accusations on the lives of the accused. Overall, Shaad is a dedicated student and creative individual with a talent for writing and a passion for using his work to make a positive impact on society.



Jasmine “Mimi” Garcia (she/her/ella), *Jubilee*, is an Afro-Latina activist, educator, and healer from the Bronx. A first-generation college graduate, she is passionate about social justice and the emotional wellness of teens. Raised by elders and relatives who were community activists who believed in the redistribution of wealth, upliftment of marginalized people everywhere, and the right to quality healthcare no matter one's economic status-Jasmine uses her work (artistic and otherwise) to help people in underserved communities better their lives.



Jose Guiracocha, *Last Day on Earth*, is an upper junior at John Jay College who's currently majoring in Forensic Psychology and intends to graduate by 2024. He lives in Astoria, Queens and ever since childhood, has always had a fascination for storytelling especially with gripping action dramas. His goal was to develop a story that resonated with others and to feel an emotional complex by the play's end. He is beyond honored and excited to be part of this year's Seeing Rape Production and is extremely excited for the John Jay staff and students to see his work up on stage this upcoming April.



Haley McPeak (she/her), *Conversation with a Ghost*, is a junior at John Jay College. She is majoring in forensic psychology and minoring in criminology. She is originally from Ohio but moved to New York City to pursue her education. She was interested in the Seeing Rape course after watching the 2022 production and decided to take the course during the Fall 2022 semester. Throughout the course, she learned to consider both the seen and unseen aspects of rape. This is her first time writing a play. She hopes her play can help raise awareness for victims of child sexual abuse.



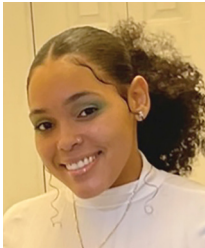
Sereena Morrison, *The Victim*, During my time at John Jay College of Criminal Justice, I have had the opportunity to do many things on campus. I am a senior and the President of the Black Student Union and a part of my role is ensuring that black students feel a sense of belonging at John Jay. I have assisted in hosting multiple events highlighting the importance of Black Mental Health and held the first Black Faculty and Staff mixer. I have also volunteered my time as a Content Creator for the Career Center and a member of Sistah Circle. I have been on the Dean's list from the Spring semester of my Freshman year up to the previous semester. One of my career aspirations is to continue my business, Krystalized Makeovers LLC, and become a professional traveling celebrity makeup artist. In addition, I would like to work in policy writing to help and work to build a better future for the black community.



Shambaleed Nayyer (she/her), *Untold Stories*, is a recent graduate from John Jay College of Criminal Justice where she majored in forensic psychology. She currently works at the New York State Psychiatric Institute assisting on a research study that seeks to understand how early life trauma impacts brain development in children. She is particularly interested on the long-term psychological impact of child sexual abuse, which served as the basis of her play. In the future, she hopes to pursue a Ph.D. in Clinical Psychology and create interventions that support children experiencing early life trauma.



Angenis Pichardo, *Last Night*, I am 24 years old my family is from the Dominican Republic and I have lived in New York my whole life. I am part of the LGBTQ community. Something about me is that I'm very playful. I love games but I can be competitive sometimes. I'm the type of person that loves to stick up for people or advocate for people a lot. If a friend needs my assistance I'm always there for them. I'm always willing to lend someone a helping hand.



Yesibel Pimentel (she/her), *Behind the Dark Lies the Hidden Truth that We Deny*, is a graduate with a science major from Borough of Manhattan of Community College and a transfer junior/senior at John Jay College majoring in forensic psychology. The Seeing Rape Course helped open up her eyes more and clearly understand how complex and different layers there are to the meaning of rape and being a woman in America, which has also inspired her to do more and expand her knowledge. During her first semester at John Jay, she never thought she would be writing a play that had so much potential to be elected for this production and could hopefully inspire so many people.



Kayla Ramjohn (she/her), *These Things Happen*, is a senior at John Jay College graduating in Spring 2023. She is an English major with an Anthropology minor who was born and raised in Queens to a West Indian family. She has always been passionate about using creative outlets to tell real stories, which is exactly what the Seeing Rape course offered her as she learned about the nuances of sexual abuse. She is honored to be a part of this year's production and hopes to continue creating things that connect to people in the future.

ACTORS



Kim Awon is a classically trained actor who has performed at a variety of Regional Theaters such as the Actor's Theater of Louisville, Indiana Rep, and The Long Wharf in CT and did *Olivia* at Lincoln Center's Twelfth Night. Most recently, she played Mercutio in *Romeo and Juliet* and co-directed *Simply Simone* at the Newark Museum in New Jersey. Kim is delighted to participate in this wonderful project and collaborate with some very talented young creatives.



Ara Celia Butler is an actor and singer/songwriter from *Sunset Park, Brooklyn*. After graduating from Boston University's Film and Television program, Ara has had the pleasure of working with various Broadway and Off-Broadway directors for three seasons with Mercury Store's acting company based in Park Slope. Other recent works include leading roles in *Mrs. Loman* and *Courtship* at The Tank and *The Bear Tax* at Soho Playhouse.



Emilio Evans is a first generation Jamaican-American New York City (born & bred) based actor. Since the age of 6 he knew he wanted to be an actor, after high school is when he decided to pursue it seriously though by enrolling in the Theatre program at Borough of Manhattan Community College (BMCC). After moving on from there he has trained with various coaches & teachers strengthening his skills & growing his talent.

He's a theatre-trained actor who has shaped & honed his abilities to be able to hold his own in any form of media; screen or stage. The key for him is giving as much of himself necessary to his craft to get the best results possible. His aim in life is to grow not only as a performer/creative but especially as a person & to hopefully influence & change the lives of many people along the way while living out his dreams. See more of him at www.emilioevans.com

ACTORS



Gabe Girson is an actor, director, and tap dancer based in Brooklyn. Some of his favorite credits include *Berowne in Love's Labor's Lost*, *Angus in Tuck Everlasting*, and directing *The Minotaur* by Anna Ziegler. He is passionate about accessibility in the arts and works as a mentor with Epic Players, a neuro-inclusive theatre company. His work seeks to combine classical stories and techniques with modern ideas, as well as erase unnecessary divisions between art forms and communities. www.Gabegirson.com



Dorothea Gloria is an artist from Manila, Philippines. She is a founder of TeamTheatre LLC. She has performed for La MaMa Experimental Theatre Club, Rattlestick Playwrights, Lucille Lortel Theater, and many more. She has performed professionally in various theater companies back home as well such as Repertory Philippines, PETA (Philippine Educational Theater Association), and CCP (Cultural Center of the Philippines) to name a few. She also earned Broadway World's Best Featured Actress for her performance with Repertory Philippines. She is often seen in Bryant Park where she practices her juggling and flow arts. For more info, check her website at www.dorotheagloria.com | IG: [@dorotheagloria](https://www.instagram.com/dorotheagloria)



Neysa Lozano is an actress in NYC and an alumni of NYU Tisch. To find more information follow her on all social media [@neysalozano](https://www.instagram.com/neysalozano).



Preeti Tiwari's thespian journey began 11 years ago. Since then, she has performed in 33 straight plays across five states (CA, NY, CT, RI, & MA) and major cities including Boston, Manhattan, and Los Angeles. Professional Theatre credits include *Macbeth* (The Hanover Theatre) & *Jado Jehad* (Boston Playwrights' Theatre). Preeti has performed a wide variety of roles including Lennox (*Macbeth*), Annabelle Castle (*House on Haunted Hill*), Celia (*Calendar Girls*), Theodora (*The Haunting of Hill House*), Phyllis (*Body Awareness*), Iva Archer (*The Maltese Falcon*), Sexy Nurse (*The Sunshine Boys*), and Gert Franklyn (*California Suite*). Preeti expresses profound gratitude to Barbara for giving her this wonderful opportunity. Website: www.PreetiTiwari.com



Roberto Tolentino is a New York City based actor originally from Southern California. He is a proud graduate of the University of California, Santa Barbara where he received a BA in Biological Sciences and a BFA in Acting. He later went on to receive an MFA in acting from Columbia University. Most recently he worked at the La Jolla Playhouse in the role of Johan in *Fandango for Butterflies* (and *Coyotes*). He is grateful for the opportunity to bring important stories like these to life.



Kellie Williams is a New York-based actor. Her favorite theatre credits include playing “Mom” in *Messy Millie*, a new Theatre for Young Audiences musical at the 92nd Street Y, and “Zuzu” in *Dance Nation* at Sarah Lawrence College. She is so honored to help tell the important stories you will see on stage tonight! You can find her on Instagram @k3llie_wil.

MUSICIAN



Kenji Golden (he/him), Musician, is a junior at Laguardia High School. He has been a part of many musical programs, such as the Third Street Settlement Chamber Music Program, Brooklyn Youth Music Project’s orchestra, the Gowanus Music Club, Kids Rock For Kids, NYU SIMPT, and Future Music Moguls at NYU. He is the viola principal of LaGuardia’s Philharmonic Senior Orchestra, and is in LaGuardia’s New Music Composition Ensemble. Some of Kenji’s performance highlights include performing in the pit of the Narrows Community Theater production of *Les Miserables* and playing at Carnegie Hall with the New York Pops as part of the Kids on Stage program. Kenji is also a songwriter and the bassist for an alternative rock band, “Matter of Minutes”:

https://linktr.ee/matterofminutesofficial?fbclid=PAAaYNj-j5GqbGeeqfvBlcbJLG_SKPej4-DpCS4f-s0oCC1iuvYYyRXU1NWI

PRODUCTION CREDITS

Professors and Founders: **Barbara Cassidy and Shonna Trinch**

Co-Producers: **Shonna Trinch and Barbara Cassidy**

Director: **Barbara Cassidy**

Assistant Director: **Marell E. Thomas**

Stage Manager: **Abigail Berven-Stotz**

Musician: **Kenji Golden**

Lighting Designer: **Amanda Clegg**

Sound Designer: **Tristan Leone**

Costume Designer: **Sabrina Guillaume-Bradshaw**

Photographer: Mari **Eimas-Dietrich**

Videographers and Sizzle Reel Editors: **Thomas Jaeger** and **Bryan Harrold**

Graphics Designer: **Anastasia Parent**

Web Designer: **Jocelyn Kuritsky**



Abigail Berven-Stotz (she/they) is a director and stage manager from West Philadelphia. She is currently in her third year at the New School of Drama. She previously worked with Barbara Cassidy stage managing her play, Mrs. Loman, at The Tank. Abi is also a printmaker, currently interested in relief and lithography, and generally enjoys working with her hands. Other interests include installation and performance curation, and puppetry!



Marell E. Thomas is an activist and artist who has been performing since the age of 3, mostly in collegiate productions playing parts like Puck in *A Midsummer Night's Dream*, and Beneatha in *A Raisin in the Sun*. She has also performed as a dancer for Alvin Ailey, and vocally at Lincoln Center, Carnegie Hall, as well as a former member of the Young People's Chorus of New York. Currently pursuing a career in advocacy and social research, Marell is a former student of John Jay whose play "Unintended" was once performed in the Seeing Rape cohort. She is passionate about sexual and reproductive justice particularly for BIPOC trans folks. Marell is delighted to return to the Seeing Rape production as Assistant Director for the second year in a row. She loves working with Professors Cassidy and Trinch, and sees this opportunity as the perfect combination of advocacy and art.



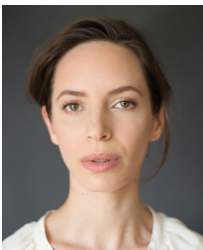
Sabrina Guillaume-Bradshaw is a costume designer for dance, theatre, and film. She received her MFA in Design & Technical Theater at Brooklyn College. Selected works include: Mirrors (NYTW), Black Exhibition (The Bushwick Starr), Big Green Theater (The Bushwick Starr) Venus (Waterwell Productions), The Drama League Directorfest 2019 (New Ohio) Design Wing of the Great Plains Theatre Conference (2018), Cute Activist (The Bushwick Starr), Ducklings (Jack). www.SabrinaBianca.com



Amanda Clegg is excited to be working with Seeing Rape again this year. Previous designs include The Mousetrap (Tent Theatre); Heisenberg (Company of Fools); The Marriage of Figaro (Queens College); The Crucible (CCNY); Twelfth Night (Queens College); Rock Citizen (The Seldoms); Empire Travel Agency (Woodshed Collective); 1984 (Steppenwolf Theatre); Melancholy Play (Atlantic Acting School); Travelers (The Little Opera Theater of New York); The Rite of Spring (Chicago Repertory Ballet) Amanda made her Broadway debut recently as the Associate Lighting Designer of Between Riverside and Crazy. Amanda is a graduate of Northwestern University and NYU's Tisch School of the Arts. www.amandaclegglyon.com



Tristan Leone (sound design he, him) is a sophomore at William Paterson University majoring in Media Production. He plays the trumpet and loves music, movies and video. He is happy to be working with Seeing Rape this year.



Jocelyn Kuritsky is a collaborative and imaginative website designer. She has designed over 40 websites, and has experience designing for a range of clients—from corporate innovators to medical entrepreneurs to a spectrum of renowned artists, business owners, & more. She is currently pursuing additional certification in digital design from the Parsons School of Design. She also has a career as a performer and a producer. www.jocelynswebdesign.com



Mari Eimas-Dietrich is a photographer and artist from Syracuse, NY currently living in Brooklyn. She has a degree in film and television from NYU's Tisch School of the Arts. Her theater photography has been featured in The New York Times, Time Out and TheaterMania. Instagram: [@mari_eimdie](#)



Thomas Jaeger is a professional documentary, narrative, and commercial director and producer. His work at John Jay College is collaborative, thoughtful, and deliberate.



Bryan Harrold is a professional film and video producer. He works to tell engaging stories that entertain and inform.

THE PLAYS AND THEIR PLAYWRIGHTS

The Girls' Locker Room

Cami Achury

These Things Happen

Kayla Ramjohn

Last Day on Earth

Shaad Choudhury
and Jose Guiracocha

Behind The Dark Lies The Hidden Truth That We Deny

Yesibel Pimentel

Conversation With a Ghost

Haley McPeak

The Victim

Sereena Morrison

Last Night

Angenis Pichardo

Untold Stories

Shambaleed Nayyer

Jubilee

Jasmine Garcia

FUNDERS, SUPPORTERS, AND OUR GRATITUDE

John Jay College's Student Council and the Student Activities' Association (SAA) provided Seeing Rape a generous financial allocation to fund this year's performance. **New York City Council** also provided a generous grant to fund this year's performance. We are grateful for the continued financial support of both the NYC and John Jay College Student Councils.

We are also grateful for support from:

U.S. Senator Charles Schumer's Office

NYC Councilmember Justin Brannan

NYC Councilmember, Gail Brewer

John Jay College Faculty play a crucial part in Seeing Rape's ability to reach our student body with powerful anti-violence messages. We appreciate our colleagues' trust in us to provide a quality performance of intellectual and critical engagement with important issues that affect all of us.

Our work is made easier thanks to organizational and inspirational leadership of Professors Edward Snajdr (Chair of Anthropology Dept.) and Susannah Crowder (Chair of the Interdisciplinary Studies Department). A big thanks to Kevin Fish of John Jay's Office of Institutional Advancement for setting up the ticketing process for Seeing Rape 2023. We are indebted to Richard Relkin and Jan Benjamin who promote Seeing Rape in the media. This year, we had extra support in planning and promotion from the Office of Institutional Advancement directed by Ketura Parker and the Marketing Department's Kira Poplowski. Our program and promotional material are designed by graphic artists, Anastasia Parent and Laura DeVries at John Jay College. We are most grateful for the help of Mindy Bockstein, Director of External Affairs, for the many things she helps us with each year. We thank Dr. Cory Head from the Counseling Department for organizing counselors to be at the performance each day. A very special note of appreciation goes out to Lisa-Marie Williams and Jeffrey Aikens of the Business Office and the Student Activities Association for ensuring that the cast and crew get processed in CUNY First.

These John Jay College entities have provided extensive support or/and funding for this work over the years:

Department of Anthropology

Department of Communication and Theater Arts

Department of Interdisciplinary Studies

President Karol Mason's Office

Department of Finance and Administration

The Women's Center for Gender Justice

The Counseling Center

The Gerald Lynch Theater Staff

The Wellness Center

Student Activities Association

Institutional Advancement at John Jay College

Institute for Innovation in Prosecution (IIP)

Office of Marketing and Communications

We are lucky to collaborate in creating sexual justice on campus and throughout NYC over the years with several agencies and the great people working there:

The New York City Alliance Against Sexual Assault

Mayor's Office to Combat Domestic Violence

Cecile Noel, Commissioner

Hannah Pennington, Assistant Commissioner for Policy and Training

SeeingRape.com

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JUSTICE

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